

# Blind Reverse Engineering a Wireless Protocol Or Adventures in Amateur Signals Intelligence

## Introduction

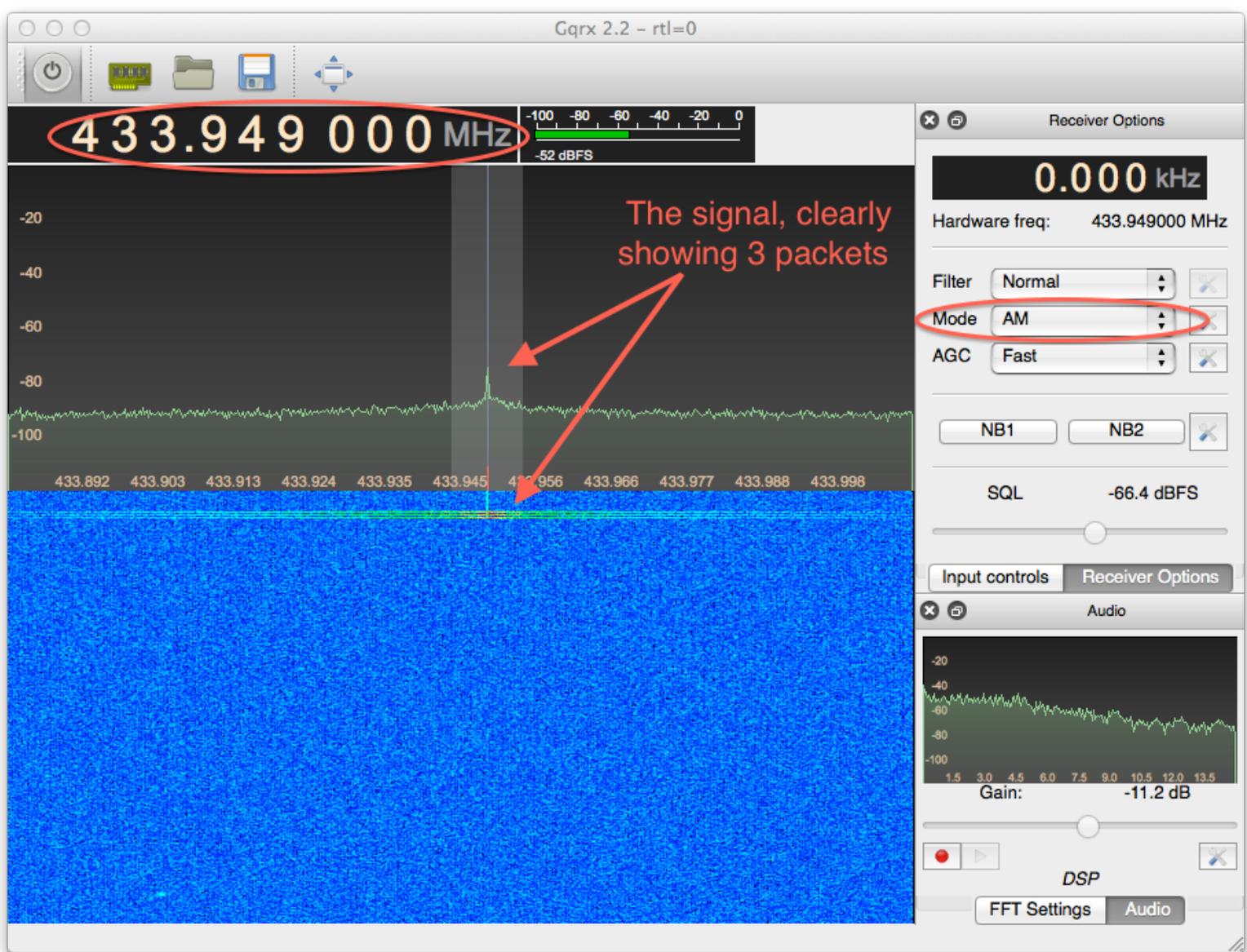
This is a document describing the steps taken in an unusual case of black-box reverse engineering. In it I describe the detection, recording, and decoding of an entirely unknown digital radio signal. However, I also include my many errors, side-tracks, and total screw-ups. One thing I learned on this project is that when you are reverse engineering, you have to be wrong a thousand times before you're finally right. The project began in the field of software defined radio, and ended in the field of protocol reverse engineering with the intention to integrate the received data into a decoding application. This was a very interesting exercise (to me at least) and I discovered that not much has been written on the subject for non-specialists. I hope this will serve to inform and assist others with similar obscure technical investigations.

It all started while I was reading up on interesting projects that could be done with my new software defined radio. I ran across [www.windytan.com](http://www.windytan.com) and was inspired by several hacks performed by Oona Räisänen of Helsinki, Finland. Her work in decoding DARC transmissions from Helsinki metropolitan busses and a sideband data stream from a news helicopter were very impressive. The idea of decoding digital transmissions captured my imagination, so I started trolling around the RF spectrum looking for anything of interest.

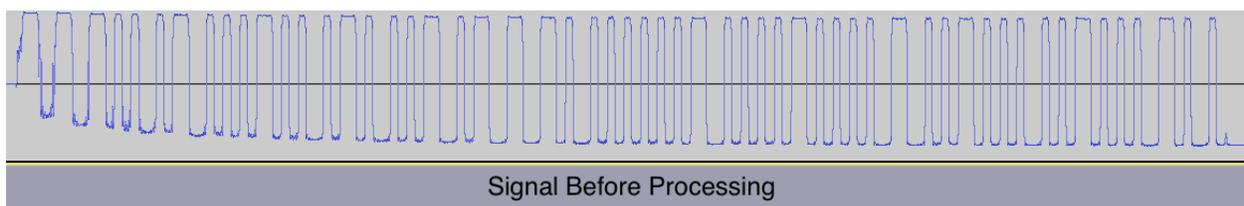
Because there's an awful lot of spectrum to investigate, I needed to narrow down the field a bit. I read up on the FCC spectrum allocation and decided that any of the ISM (Industrial, Scientific, Medical) bands would be good places to search, so I kept to those mostly. I eventually found a transmission that repeated every 43 seconds at 433.949 Mhz. The signal was strong and consistent, the perfect target for analysis. Decoding this signal became my weird little personal CTF challenge.

## Capturing the Signal

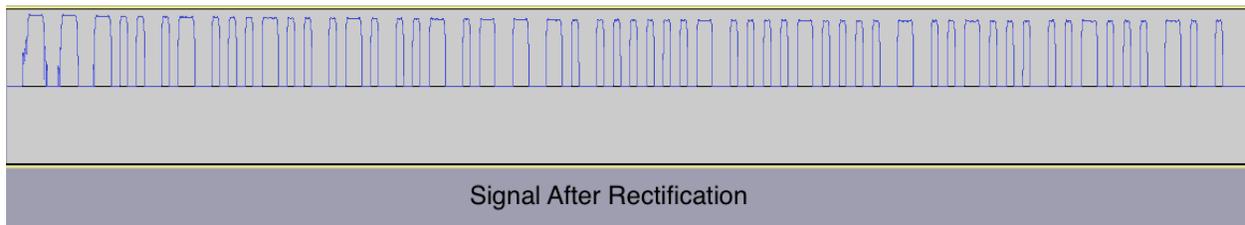
Capturing the signal was almost trivially simple once its frequency was known. I already knew the frequency I wanted to capture, and the default bandwidth setting in my SDR software seemed fine. I listened to the signal using AM and FM and decided that AM was the correct modulation method. When I listened to it using FM demodulation it sounded like loud static. When I listened to it with AM demodulation it sounded like a fast stuttering pattern. In other words, it sounded digital. Recording the audio of these transmissions was as easy as pressing record. GQRX (the SDR software I use) is kind enough to pipe sound output to WAV files for your convenience.



The next step was to take a look at the recordings. Simply opening the files using Audacity and selecting “Waveform (dB)” from the track’s drop-down menu displayed the obviously digital data. Luckily for me, this meant that the signal was using one of the simplest digital modulation methods (i.e. how a digital signal gets converted to an analog one). This simple method is called Amplitude Shift Keying and it’s no more complicated than a digital high is transmitted with one power level and a digital low is transmitted at a slightly lower power level. There are many other digital modulation methods that could have been used which would have required me to work out a more complicated demodulation solution. However, it was still “analog” in that it had noise on every rising and falling edge and it was full wave, meaning that it rises above “zero” and falls below “zero”.



This is obnoxious and makes reading the rises and falls of the signal very hard visually. I found a third-party Audacity plugin called Rectivert that allowed me to solve the full wave problem by simply deleting everything below “zero”. Then I used the standard Audacity “hard limiter” effect to cut off everything above a decibel level of my choosing. After that I had a clear, easy to follow digital signal.



### Decoding

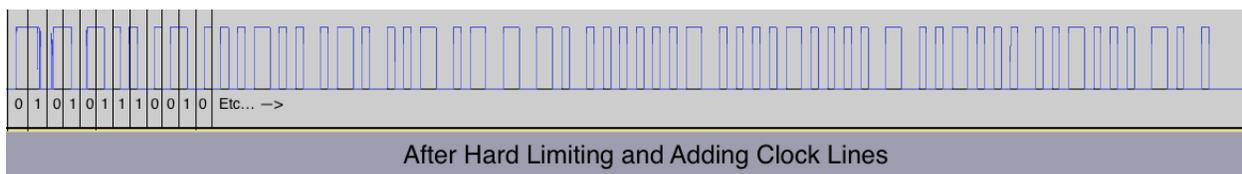
Now that the easy stuff was all done, I got to start in on the actual grunt work. First, I needed to know how the digital signal converted to 0's and 1's. This is less obvious than it sounds. If you thought that a high signal always equaled 1 and a low signal always equaled 0 in all cases, then you are probably a victim of oversimplified tutorials, just like I was. It is significantly more complicated than this because there are all sorts of difficulties in getting the receiving machine to correctly interpret what the sending machine meant. One such difficulty is that the signal being sent needs to encode within its shape the speed of data transmission. A gross example of this is if computer A sends two bytes, “1100 0101” at a rate of 1 bit per millisecond and computer B is reading the data at a rate of two bits per millisecond then the result would be “1111 0000 0011 0011”. There are several other factors that come into play here as well, but the point is that engineers have devised several different methods of converting digital 0's and 1's into various combinations of high and low signals with specific rules about when and how the combinations are done. Each of these various methods is called a line code.

I made my first time-consuming, but ultimately unhelpful side journey at this point. I didn't know anything about line codes except that they exist and I blindly assumed that there would be some program that would input a variable signal from an audio file (or something) and decode various line codes. If not that, I at least thought I could find a program that would tell me what line code I was looking at. After much fruitless research I decided that GNURadio-Companion might be my solution. GRC is a very powerful tool that has “blocks” of radio components. This is the “software” part of software defined radio. The blocks are extremely low level and you can put them together to build, in software, just about anything you can buy in hardware. The hours I put into learning GRC taught me a heck of a lot about radio theory, but didn't help me with my immediate problem. At the time of this writing GRC doesn't appear to have blocks that deal with line codes. I briefly toyed with the idea of learning Python and writing my own blocks, but then I returned to reality.

After a bit more study I realized that most line codes can be distinguished from each other visually. With this new familiarity I was able to determine that the line code in use was called “Manchester”. Or so I thought. In actual fact, it is not Manchester at all, but that didn’t stop me from “decoding” dozens of messages and pondering over them. Oddly enough, the line coding that was actually in use produced data that was similar enough that I could still derive some useful data while using the wrong line code. Most of the data that followed was correct, but occasional strange results kept me suspicious of the it. It took quite a while before the real method became clear.

Manchester line coding is fairly common, and is interesting in that the 0’s and 1’s are encoded in the *change* of state of the signal rather than the state of the signal. The change from high to low is one possible digit and the change from low to high is the other. Unfortunately, there’s two different interpretations of the manchester line code so, depending on the opinions of the people who designed the equipment, all the 0’s might be 1’s or vice versa. I just picked one standard and ran with it, keeping in mind that I might have picked the wrong one. I decided to interpret all transitions from low to high as a 0, and all transitions from high to low as a 1.

Converting each captured message into binary was done visually. There simply wasn’t a program around that I could find to do it for me. This was time consuming, but I eventually got pretty fast at it. I simply took a screen shot of each recording, zoomed into the signal, imported that into a image editor, drew vertical lines to break up transitions, and typed a 0 or a 1 respectively into a spreadsheet. After all of the preceding work, I finally had binary. And no idea whatsoever what it meant.



### Amateur Signals Intelligence

The general idea behind “black-box” testing is that you do not examine the device or program itself, just its inputs and outputs. However, implicit in the idea of black-box testing is the knowledge that you actually have access to the black box! You can turn it on and off, alter its inputs, change its location or other environmental factors, all while measuring its outputs and correlating the changes you are introducing to the changes you find in your measurements. Search the internet and you’ll find dozens of people who have reverse engineered the signals from a key fob, or a wireless sensor, or (amusingly) their bathroom scale. The difference is, they had the object and could manipulate it. I did not know what device was doing the transmitting, did not have access to it, and could not cause any changes to its inputs or environment. Essentially, I was engaged in signals intelligence, a practice not commonly found outside of the military and clandestine services communities.









document I found earlier, and accounting for the fact that it would be slightly off due the the line-coding error, I determined which sections of the packet contained the payload. The three 4-bit words containing temperature data are highlighted in shades of green. You may also notice that the counter is slightly different now since it starts at 1 instead of at 0. It's a bit unusual to see something so close the hardware count like a human instead of like a machine, but whatever. It still counts and the data still works.

Payload, BCD			Celsius	Farenheit
Byte 4 L	Byte 4 H	Byte 5 L		
7	7	2	27.7	81.86
7	7	2	27.7	81.86
7	7	2	27.7	81.86
8	7	2	27.8	82.04
8	7	2	27.8	82.04
8	7	2	27.8	82.04

The 4-bit temperature words are in Binary Coded Decimal and reading them in reverse order (just to make it easy) reveals the current temperature in Celsius. A quick conversion gives me the consistently accurate temperature in Fahrenheit (mis-spelled above for your amusement).

### Conclusion

So there it is, my foray into the twin dark arts of signals intelligence and blind reverse engineering. I hope this can serve as an example/primer for anyone else trying to figure out what the flood of digital signals around us actually mean. To be completely honest, this whole experiment would probably have been a pulsating mass of fail if the target of my investigation had been anything more complicated than a thermometer. Luckily, I got the thermometer. What will you get?

-Rory O'Hare